



# Marimba · Unabhängigkeit (5)

„4 zu 3“ · Der Dreiklang als „Quartole“ im Dreivierteltakt.

Schlägelbezeichnung: 1) Sopran, 2) Alt, 3) Tenor, 4) Bass

5a) Akkord: **C-Dur** · Übung mit allen Dur-Akkorden im Quintenzirkel spielen

Exercise 5a: C major triad. The score consists of two systems of two staves each. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 3/4. The first system shows a sequence of notes: C4 (Sopran), E4 (Alt), G4 (Tenor), C5 (Bass). The second system shows a sequence of notes: C5 (Sopran), E5 (Alt), G5 (Tenor), C6 (Bass). Fingerings are indicated by numbers 1-4 above the notes. A '4' with a bracket indicates a four-measure rest for the bass line in the first system. The piece ends with a double bar line and repeat dots.

5b) Akkord: **C-Moll** · Übung mit allen Moll-Akkorden im Quintenzirkel spielen

Exercise 5b: C minor triad. The score consists of two systems of two staves each. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 3/4. The first system shows a sequence of notes: C4 (Sopran), E4 (Alt), G4 (Tenor), C5 (Bass). The second system shows a sequence of notes: C5 (Sopran), E5 (Alt), G5 (Tenor), C6 (Bass). Fingerings are indicated by numbers 1-4 above the notes. A '4' with a bracket indicates a four-measure rest for the bass line in the first system. The piece ends with a double bar line and repeat dots.



# Marimba · Unabhängigkeit (6)

„4 zu 3“ · Die „Quartole“ (von S. 5) mit 8tel- und 16tel-Noten notiert.

Schlägelbezeichnung: 1) Sopran, 2) Alt, 3) Tenor, 4) Bass

6a) Akkord: **C-Dur** · Übung mit allen Dur-Akkorden im Quintenzirkel spielen

1 2 2 1 2 1 1 2

4 3 3 4 3 3

1 2 2 1 2 2

4 3 3 4 3 4 4 3

6b) Akkord: **C-Moll** · Übung mit allen Moll-Akkorden im Quintenzirkel spielen

1 2 2 1 2 1 1 2

4 3 3 4 3 3

1 2 2 1 2 2

4 3 3 4 3 4 4 3



# Marimba · Unabhängigkeit (7)

Triolisches Motiv mit „Sekunde“ und „Septime“ in der Melodie.

Schlägelbezeichnung: 1) Sopran, 2) Alt, 3) Tenor, 4) Bass

7a) Akkord: **C-Dur** · Mit großer Sekunde und großer Septime (**C maj 7 9**)

7b) Akkord: **C-Moll** · Mit großer Sekunde und großer Septime (**C maj 7 9**)



# Marimba · Unabhängigkeit (8)

Eine auf der „Afro-Clave“ basierende Figur zu Viertelnoten.

Schlägelbezeichnung: 1) Sopran, 2) Alt, 3) Tenor, 4) Bass

8a) Akkord: **C-Dur** · Übung mit allen Dur-Akkorden im Quintenzirkel spielen

Two systems of musical notation for exercise 8a. The first system shows a 4/4 time signature. The right hand (treble clef) plays a sequence of chords: C major, F major, C major, F major, C major, F major, C major, F major. The left hand (bass clef) plays a sequence of chords: C major, F major, C major, F major, C major, F major, C major, F major. Triplet markings are present over the first three notes of each chord in both hands. The second system continues the exercise with the same chord sequence and triplet markings.

8b) Akkord: **C-Moll** · Übung mit allen Moll-Akkorden im Quintenzirkel spielen

Two systems of musical notation for exercise 8b. The first system shows a 4/4 time signature. The right hand (treble clef) plays a sequence of chords: C minor, F minor, C minor, F minor, C minor, F minor, C minor, F minor. The left hand (bass clef) plays a sequence of chords: C minor, F minor, C minor, F minor, C minor, F minor, C minor, F minor. Triplet markings are present over the first three notes of each chord in both hands. The second system continues the exercise with the same chord sequence and triplet markings.